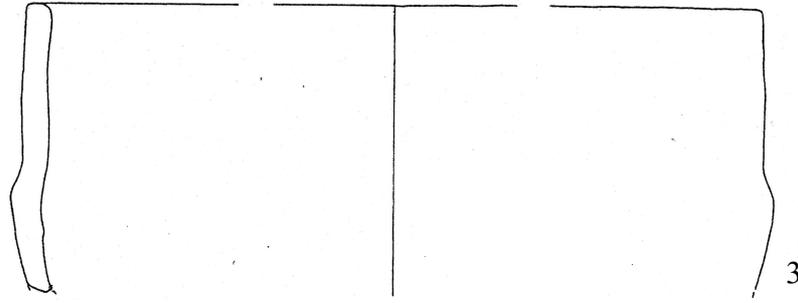
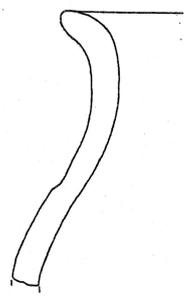


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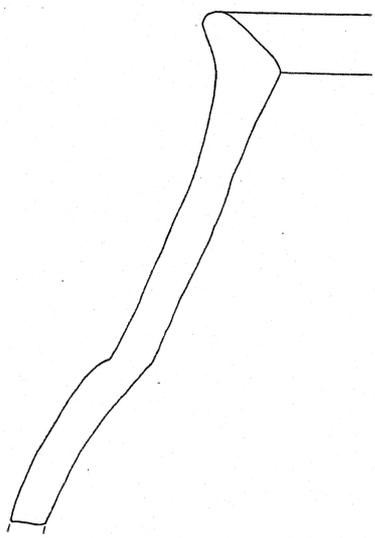
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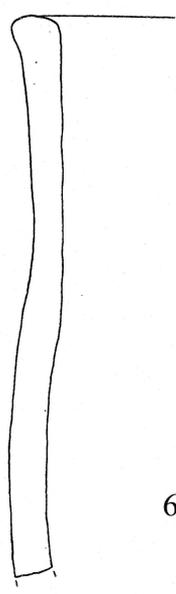
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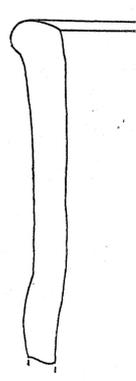
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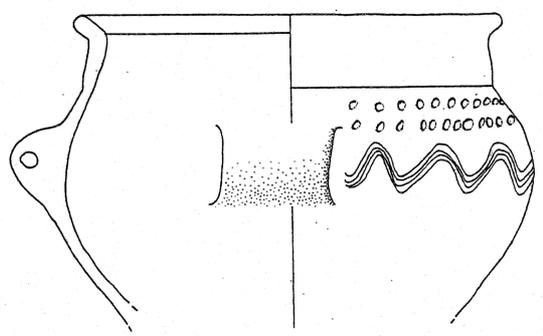
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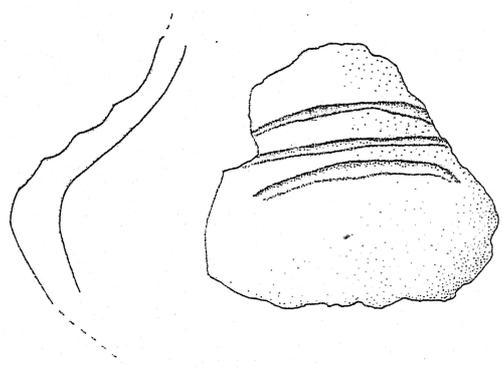
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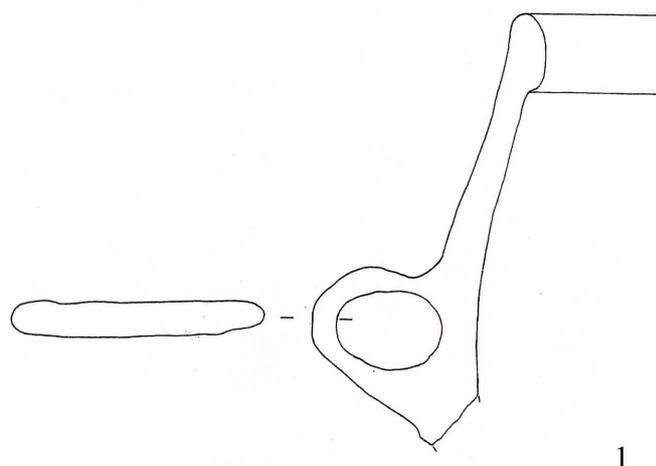
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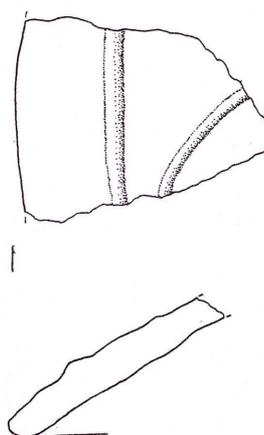
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9



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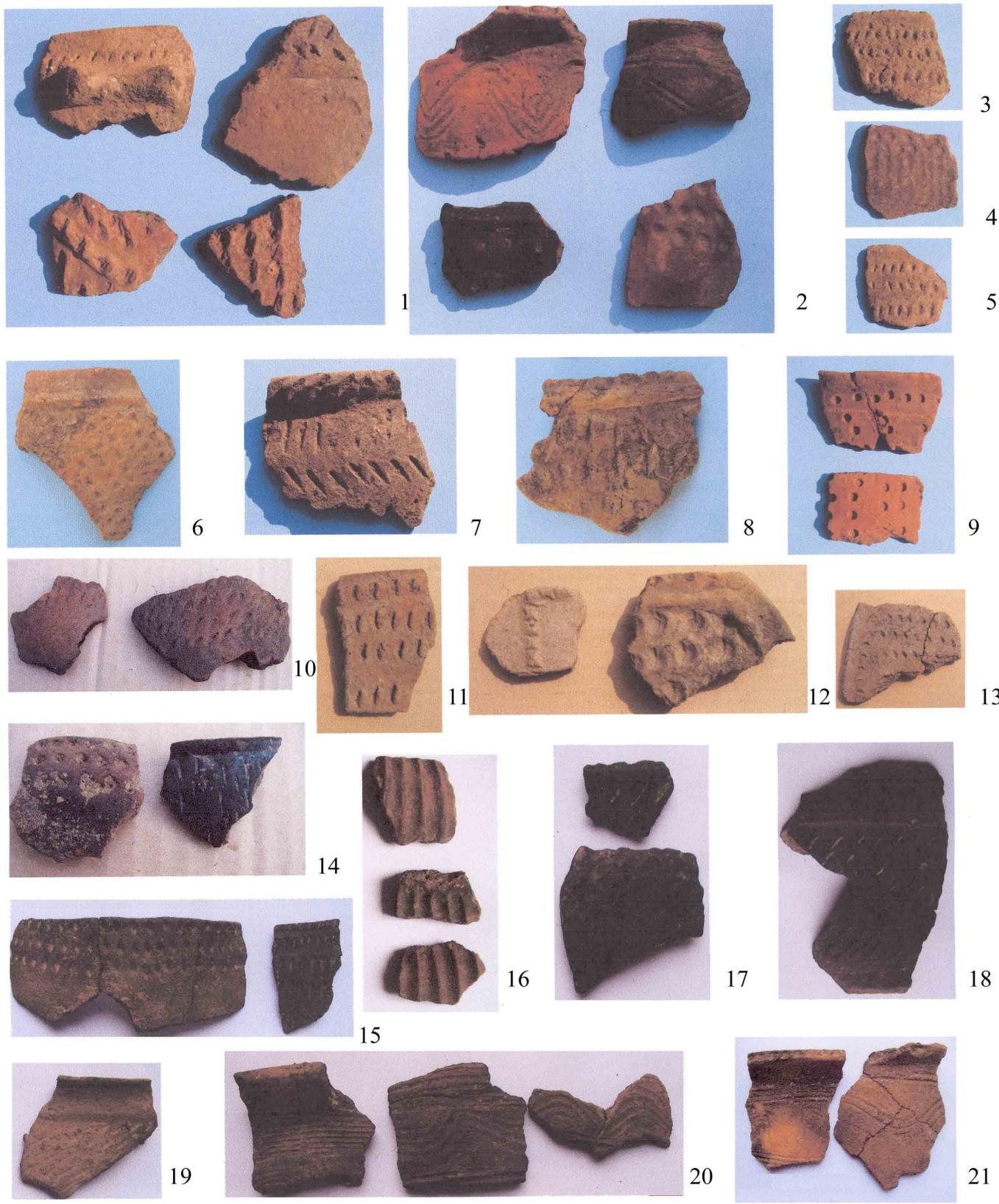
2



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4



Milzanello, Leno: esempi di decorazione (n. 26)



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3-4



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12



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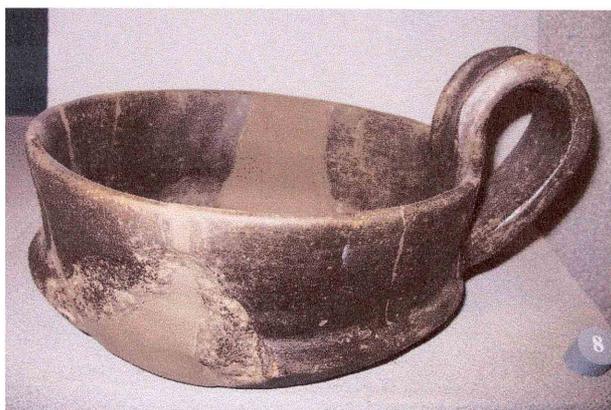
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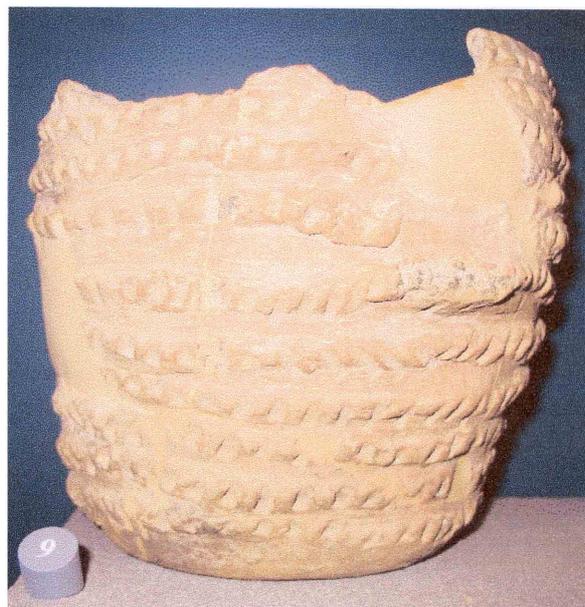
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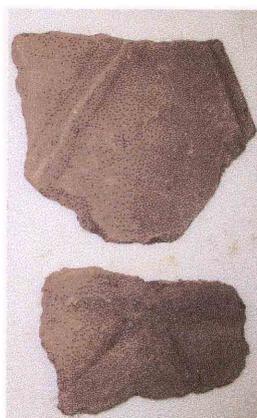
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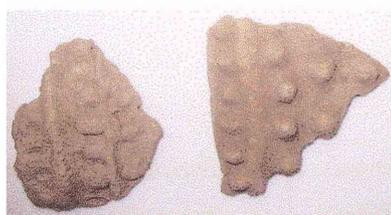
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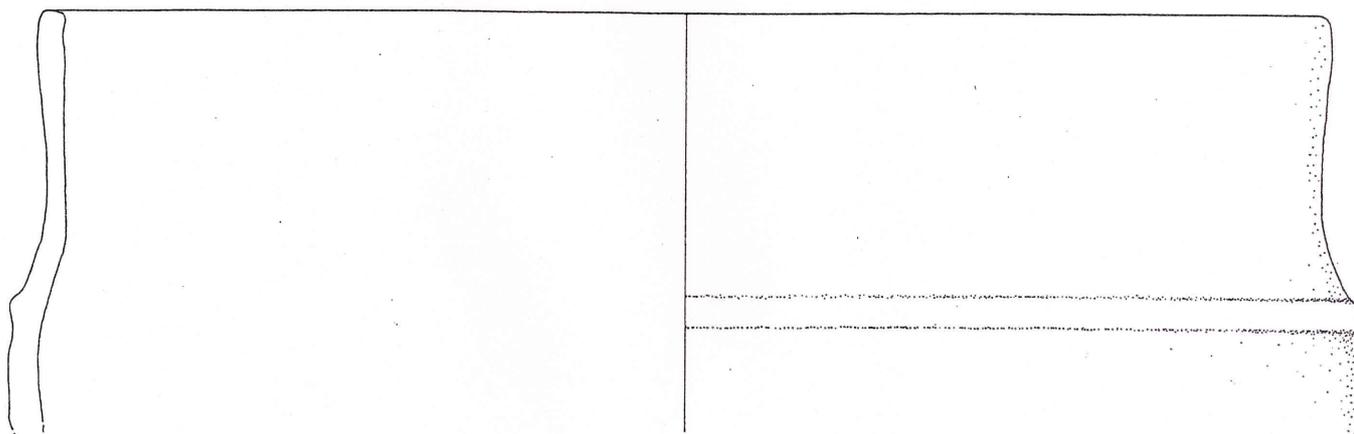
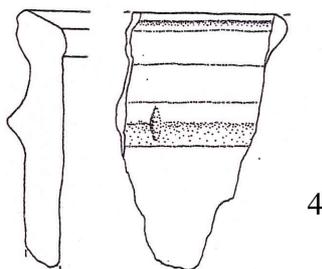
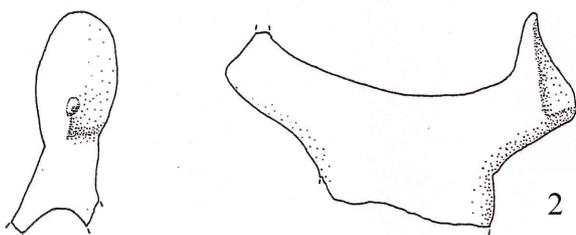
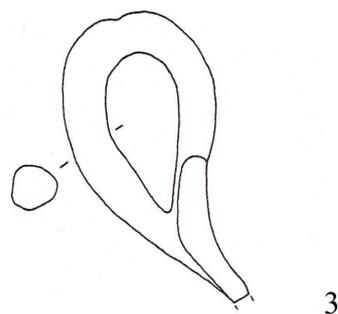
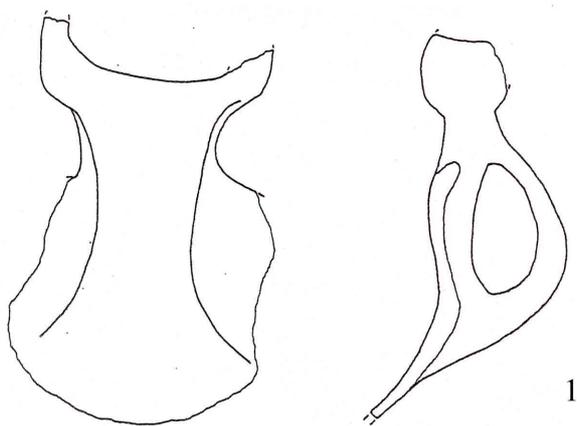
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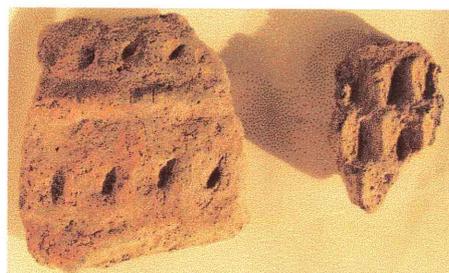
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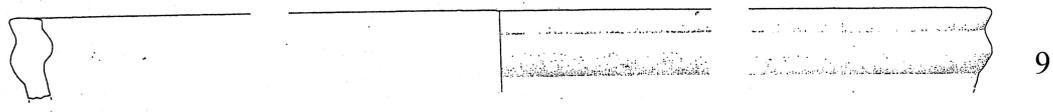
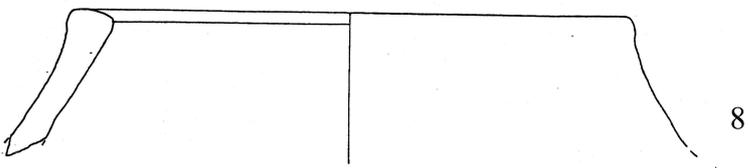
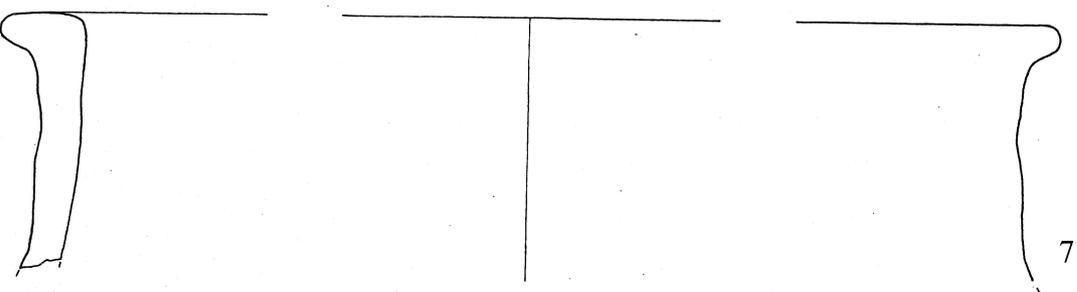
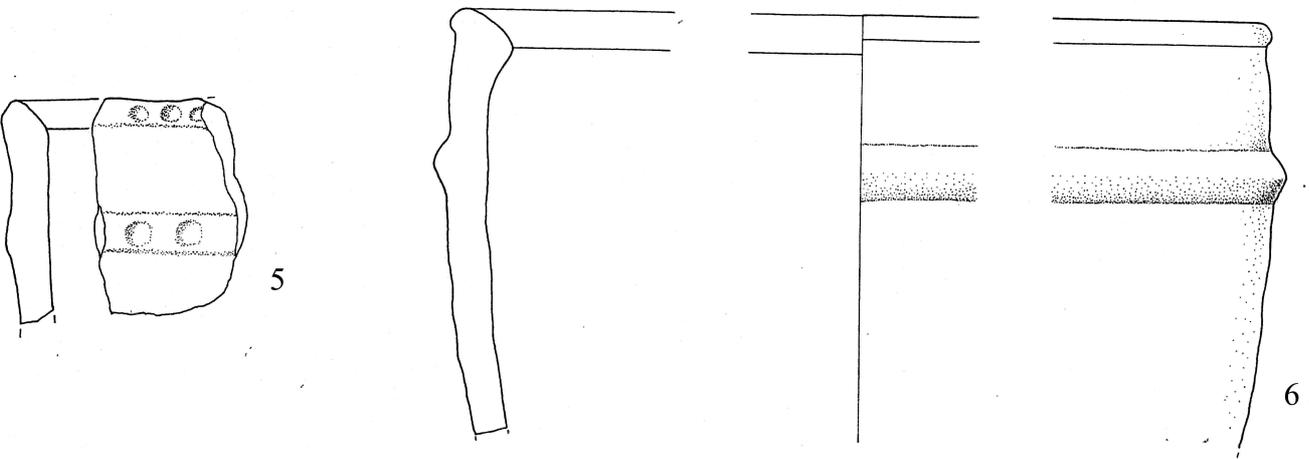
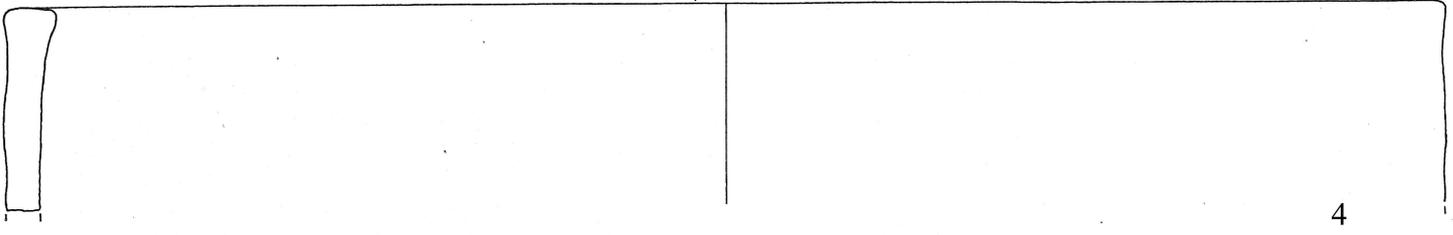
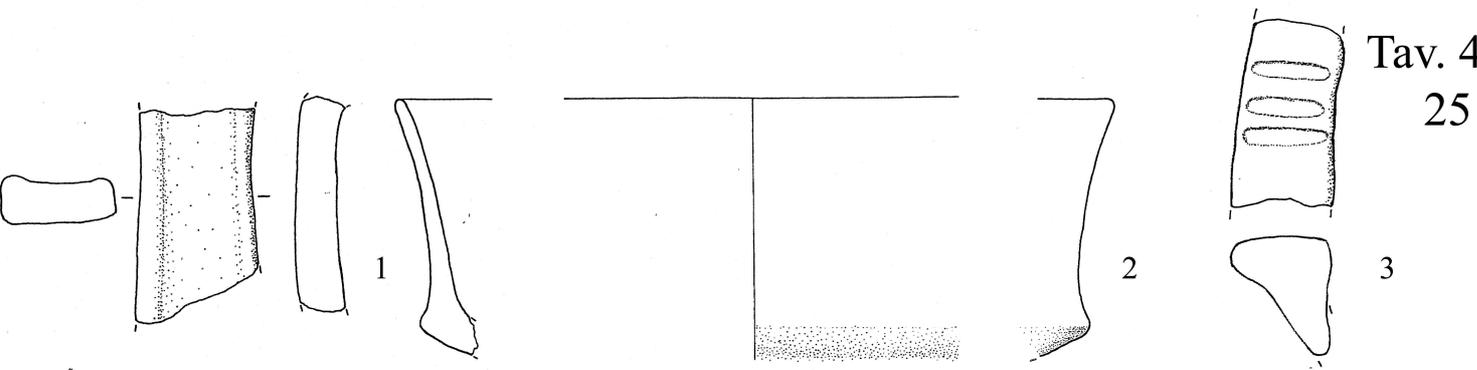


8



9

1-2: Campo Chiavichetto di Regona (n. 30); 3-8: Rassica di Castelgoffredo (n. 28);
9: Dossone di Casalmoro (n. 29)



Dossone di Casalmoro (n. 29). 9: rid. 1:4



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1: S. Martino di Gusnago (n. 45); 2-11: Villa Cappella (n. 46)



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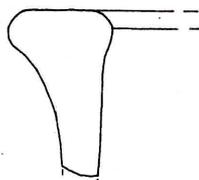
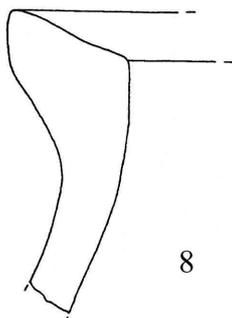
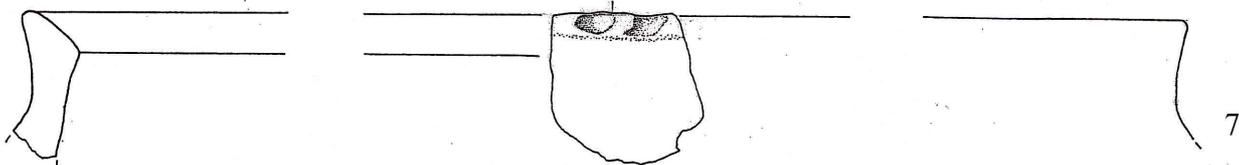
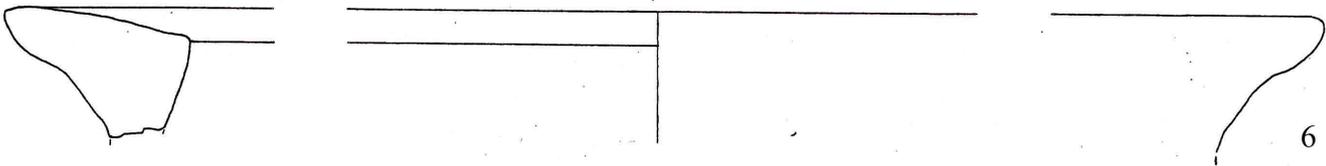
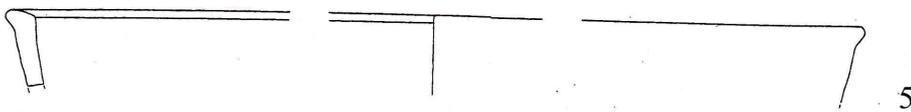
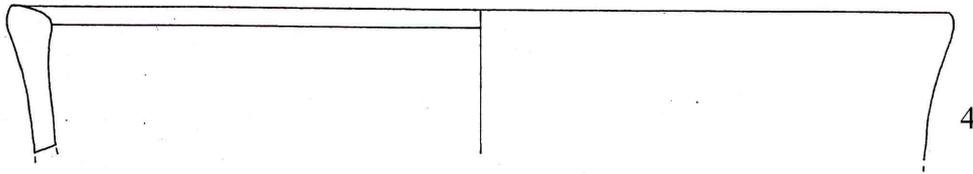
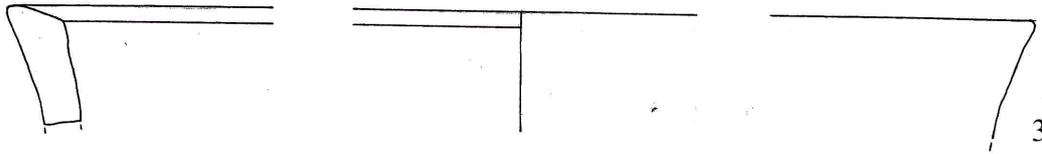
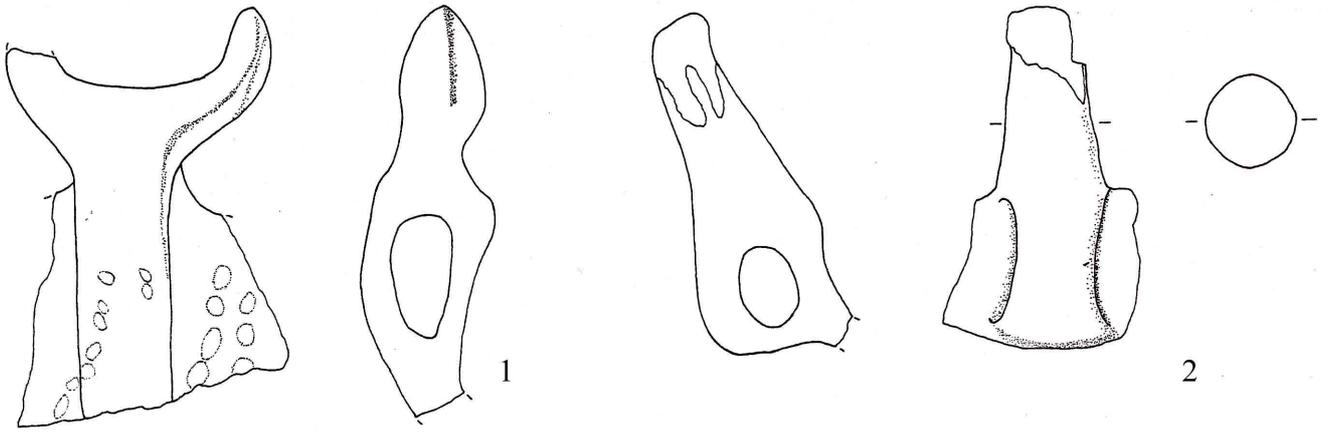
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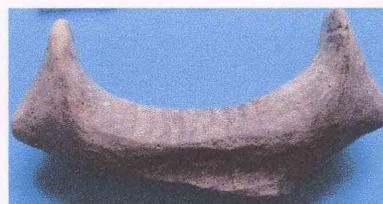
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10-11



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14



15

1-7: Corte Camerlenga (n. 50); 8-15: Fondo Castiglione (n. 53)